



Month: November Week: 2 Subject: Creative Arts

Day 1	Topic(s)	Foundation(s)
	Theme: Down on the Farm Number: 15 Letter: Kk Color: Brown Shape: Triangle	CA3.1 Demonstrate creative expression through the visual art process or experience CA3.2 Demonstrate creative expression through visual art production and presentation
Indicators	Younger Preschool	Older Preschool
	May explore black and white paint with brushes or sponges and cover space with spots.	May plan where to place spots, add simple details like ears or tail, and talk about choices.

Activity: **Paint a Cow (spots)**

Teachers will model how to create a simple cow outline or provide a cow template and demonstrate stamping or brushing spots. Students will choose tools and place large and small spots to personalize their cow. When dry, children may add details such as eyes, ears, or grass to present their finished work. A quick gallery walk invites students to notice similarities and differences in spot shapes and placement.

Resources/Materials <ul style="list-style-type: none"> • 12x18 white paper or cow templates • Black tempera paint in trays, small cups of water • Assorted brushes, sponges or dotters 	Key Vocabulary: spots, stamp, outline, detail, background	Support:
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Month: November Week: 2 Subject: Creative Arts

Day 2	Topic(s)		Foundation(s)	
	Theme: Down on the Farm Number: 15 Letter: Kk Color: Brown Shape: Triangle		CA3.1 Demonstrate creative expression through the visual art process or experience CA3.2 Demonstrate creative expression through visual art production and presentation	
Indicators	Younger Preschool		Older Preschool	
	May glue feathers and shapes onto a plate to represent a chicken.		May arrange shapes for beak, wings, and legs and explain how the materials show the chicken's body parts.	

Activity: **Paper-Plate Chicken (feathers)**

Teachers will offer a variety of papers and loose parts for building a chicken on a paper plate. Students will choose colors and textures, glue pieces to show wings, beak, and legs, and fluff feathers to add dimension. Children will present their chicken to a partner, naming at least one part they created. The class will display the flock together to appreciate different approaches.

Resources/Materials <ul style="list-style-type: none"> • Paper plates • Feathers, yellow and red paper shapes, googly eyes • Glue sticks, liquid glue with brushes, scissors 	Key Vocabulary: arrange, texture, wings, beak, fluff	Support:
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Month: November Week: 2 Subject: Creative Arts

Day 3	Topic(s)		Foundation(s)	
	Theme: Down on the Farm Number: 15 Letter: Kk Color: Brown Shape: Triangle		CA3.1 Demonstrate creative expression through the visual art process or experience CA3.2 Demonstrate creative expression through visual art production and presentation	
Indicators	Younger Preschool		Older Preschool	
	May print a hand shape with paint and identify it as a duck.		May add eye, beak, and water details and describe how the handprint becomes the duck's body.	

Activity: **Handprint Duck (yellow)**

Teachers will show how to paint a hand safely and press it onto paper to make a duck body. Students will try one or two prints, then add simple features such as an orange beak, eye, and ripples of water. Children will compare prints to notice how finger spacing changes the look of wings. Finished ducks will be read aloud with I made my duck swim or I made my duck waddle to support presentation.

Resources/Materials <ul style="list-style-type: none"> 9x12 blue or white paper Washable yellow paint on trays, damp cloths Orange and black crayons or markers 	Key Vocabulary: print, press, wings, ripple, feature	Support:
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Month: November Week: 2 Subject: Creative Arts

Day 4	Topic(s)	Foundation(s)
	Theme: Down on the Farm Number: 15 Letter: Kk Color: Brown Shape: Triangle	CA3.2 Demonstrate creative expression through visual art production and presentation CA3.3 Demonstrate creative expression through art appreciation
Indicators	Younger Preschool	Older Preschool
	May glue cotton to fill a sheep shape and say soft or fluffy when touching it.	May plan areas of wool, add face and leg details, and explain design choices.

Activity: **Cotton-Ball Sheep**

Teachers will provide a simple sheep outline and model dotting glue and pressing cotton to build wool. Students will layer cotton for texture and add face, ears, and legs with cut paper or marker. Learners will gently pat their artwork and use words like soft and fluffy to describe the texture. A short share invites children to show where their sheep lives or what it eats in the picture.

Resources/Materials <ul style="list-style-type: none"> • Sheep outlines on cardstock • Cotton balls or wool roving • Glue bottles with fine tips, black paper scraps • Crayons or markers, trays for pieces 	Key Vocabulary: texture, fluffy, layer, outline, press	Support:
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Month: November Week: 2 Subject: Creative Arts

Day 5	Topic(s)	Foundation(s)
	Theme: Down on the Farm Number: 15 Letter: Kk Color: Brown Shape: Triangle	CA3.1 Demonstrate creative expression through the visual art process or experience CA3.2 Demonstrate creative expression through visual art production and presentation
Indicators	Younger Preschool	Older Preschool
	May select and glue a variety of papers and images to create a farm scene.	May compose a collage with background, animals, and details and present the scene to peers.

Activity: **Farm Animal Collage**

Teachers will set up a collage bar with pre-cut images, textures, and scraps so children can compose original farm scenes. Students will decide on a background, place animals, and add details such as fences, barns, ponds, or hay bales. When complete, children will title their work and share one choice they are proud of. The class will curate a hallway display to appreciate the range of ideas.

Resources/Materials <ul style="list-style-type: none"> • 12x18 construction paper backgrounds • Assorted textured papers, magazine images, fabric scraps • Glue sticks, liquid glue, scissors 	Key Vocabulary: collage, compose, background, detail, curate	Support:
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